

The Hillside Arts Academy Drama Department

AUDITION NOTICE:



Music by CHARLES STROUSE
Lyrics by MARTIN CHARNIN
Book by THOMAS MEEHAN

Director — JEFF MARTINEZ
Music Director — NATALIE TAYLOR
Choreographer — CLARA MARTINEZ
Producer — HARMONY BATHAUER

HILLSIDE COMMUNITY CHURCH
5354 Haven Ave.
Alta Loma, CA 91737
(909) 980-2191 ext. 215

WWW.HILLSIDEARTSACADEMY.ORG

INFORMATIONAL MEETING: WEDNESDAY, SEPTEMBER 1 FROM 6-7PM

Parents and/or students are welcome to attend this meeting to review the contents of this Audition Packet along with some other important audition details and information.

AUDITIONS SEPTEMBER 13 & 14 FROM 6-8PM

***AUDITION FEE: \$25**

(GOES TOWARD COST OF PARTICIPATION. REFUNDABLE IF NOT CAST)

CALLBACKS WILL BE SEPTEMBER 15 FROM 6-9PM

AGES 7-21 (OPEN TO CURRENT COLLEGE STUDENTS)

COST OF PARTICIPATION: \$100

SHOW DATES: November 19-21, 2010

FOR THE AUDITION, students will come prepared to sing 16 bars of a *musical theater* song with either CD or sheet music for our accompanist to play along with and dance a small routine that will be taught (please dress appropriately with clothes you can move freely in along with close-toed or dance shoes). Students must also provide a headshot along with a resume or list of any prior musical and/or theatrical experience. Review the attached Rehearsal Schedule and list any conflicts you may have on the Audition Form. Please note that NOT everyone will be cast.

**No previous experience is necessary for chorus or supporting roles. A song from the show is strongly encouraged, but not required for auditions. It will be required for callbacks and selections will be given at the audition for those called back.*



COST OF PARTICIPATION FEE COVERS: DVD of performance, Cast Photo, Script/Music, Practice CD, Show T-Shirt, Cast Party and more!

FAITH-BASED CURRICULUM: Being a Faith-Based organization, the Hillside Arts Academy Drama Department seeks to connect the “Annie” production with God’s great love for us that He adopted us all as His own. The story of “Annie” is filled with lessons on loneliness, acceptance, joy and more! Each rehearsal will begin with prayer and the team of directors will spend time exploring these concepts with the cast.

CHARACTER LIST

NAME	GENDER	VOCAL PART	AGE RANGE	ROLE TYPE
Annie	female	mezzo	7 – 11	lead
Oliver Warbucks	male	baritone	16 – 21	supporting
Miss Hannigan	female	mezzo	12 – 21	supporting
Grace Ferrell	female	soprano	12 – 21	supporting
Rooster	male	baritone	12 – 21	supporting
Lily	female	soprano	12 – 21	supporting
Roosevelt	male	baritone	12 – 21	supporting
Drake	male	spoken	12 – 21	cameo
Molly	female	mezzo	7 – 9	cameo
Pepper	male/female		7 – 11	cameo
Kate	female	mezzo	7 – 9	cameo
Duffy	male/female		7 – 11	cameo
Tessie	female	mezzo	7 – 11	cameo
July	female	mezzo	7 – 11	cameo
Sophie	female	mezzo	12 – 21	cameo
Cecille	female	mezzo	12 – 21	cameo
Annette	female	mezzo	12 – 21	cameo
Star To Be	female	mezzo	10 – 21	cameo
Bert Healy	male	tenor	12 – 21	cameo
Fred McCracken	male	baritone	12 – 21	cameo
Ickes	male	baritone	12 – 21	cameo
Ward	male	baritone	12 – 21	cameo
Bundles McCloskey	male	spoken	12 – 21	cameo
Jimmy Johnson	male	spoken	12 – 21	cameo
The Boylan Sisters (3)	female	sop/mezzo/alto	10 – 21	cameo
Orphans	male/female		7 – 11	chorus
Servants	male/female		12 – 21	chorus
Cabinet Members	male		12 – 21	chorus

HILLSIDE ARTS ACADEMY DRAMA DEPARTMENT FALL 2010 SEMESTER POLICIES

PAYMENT OF FEES:

The cost of participation for the Spring 2010 production of "Annie" is \$100. The cost covers: all instruction given by the professional staff of directors, the script and music, a practice CD, a show t-shirt, a DVD of the performance, cast photo and more. Of that cost, \$25 is due at Auditions as the "Audition Fee" and the balance of \$75 must be paid by September 20 in order for child to participate. If payment is late, cast member will be dropped from the show. The payment may be paid in person by cash or check or online by credit card. The link to pay online will be provided to those cast. *Payment plans may be set-up on a case-by-case basis.*

REFUND POLICY:

The \$25 Audition Fee will only be refunded to those not cast. For those that do not accept the role they are given, the \$25 Audition Fee will NOT be refunded. There will be NO refunds for the cost of participation if a student drops out of the show. If a student cannot complete the show due to emergency or illness, a refund may be considered by the Producer.

INSURANCE POLICY

Due to the nature of the production of the show, medical insurance is required for all participants. Students will be taking part in dance and will be at times moving along stages and elevated surfaces. Due to this, insurance information must be provided in the case of an accident or injury along with permission to obtain medical assistance for the child. In the case of an accident or injury, parents/guardians will be contacted immediately. Any special medical needs must be listed on the Registration Form.

CHECK-IN/CHECK OUT POLICY:

Attendance will be taken at the beginning of every rehearsal. Students must arrive ON TIME. Those with repeated tardies risk being cut from the cast. At the conclusion of the rehearsal, students will be excused to leave. The Hillside Arts Academy is not a daycare or hang out spot; if a student is not picked within 15 minutes of the rehearsal conclusion a fee of \$10 will be charged. This fee will be due in order for the cast member to continue.

REHEARSAL REQUIREMENTS:

For all rehearsals, students are required to bring their scripts and/or music that will be given out at the first rehearsal. The scripts are due back November 18, 2010. If not returned or messed up in any way, \$25 will be charged. Also, students are strongly encouraged to bring a pencil and water (you may NOT use pen to mark up the scripts in any way). On dance rehearsal days, students must dress accordingly. Avoid wearing sandals or loose clothing. Please stick to comfortable clothes and tennis shoes or dance shoes if you have them. No parents or guests are allowed to sit through rehearsals (unless they are there as a parent volunteer for the evening assisting the Directors). We do this for safety and to avoid distraction.

SHOW COMMITMENT:

After accepting the role given and completing the registration form, the student has created a commitment to the show and the cast. They commit to prepare adequately, attend all assigned rehearsals and be present at all performance weekend events, November 19-21. Everyone must do their own part to make this show a success.

ANNIE REHEARSAL SCHEDULE (as of 8/10/10)

This schedule may be edited upon the director's discretion. All changes will be announced by note, email or phone call.

WEEK 1

Monday, September 20, 6-8pm

Read Through - All Cast Called

Tuesday, September 21 – 6-8pm

6:00 pm – Music - Hard Knock Life - Orphans & Annie

7:00 pm - Music - Fully Dressed - Orphans, Burt Healy & Boylan Sisters

Wednesday, September 22 – 6-8pm

6:00pm – Music – I'm Gonna Like it Here - Annie, Grace Farrell & Servants

7:00pm – Music – You Won't be an Orphan for Long - Add Warbucks

Thursday, September 23 – 6-8pm

6:00pm – Dance– Hard Knock Life - Annie & Orphans

Saturday, September 25 – 9am - 1pm

9:00am – Dance– Hard Knock Life - Annie & Orphans

10:30am - Dance - Hard Knock Life Reprise - Release Annie - Orphans Only

11:00am - Dance - Never Fully Dressed - Orphans

11:45 - LUNCH

12:15 - Dance - Never Fully Dressed - Orphans

WEEK 2

Monday, September 27 – 6-8p

6:00pm – Music - Easy Street - Miss Hannigan, Rooster & Lily

7:00pm - Music - Little Girls - Miss Hannigan

Tuesday, September 28 – 6-8pm

6:00pm – Music – Maybe & Tomorrow - Annie

Wednesday, September 29– 6-8pm

6:00pm – Dance - I'm Gonna Like it Here - Annie, Grace & Servants

Thursday, September 30– 6-8pm

6:00pm - Music – NYC & Hooverville – Chorus

7:00pm - Music - I Don't Need Anything But You - Add Grace, Warbucks, Annie

Saturday, October 2 – 9am - 1pm

9:00am – Dance - I'm Gonna Like it Here - Annie, Grace & Servants

10:00am - Dance - You Won't be an Orphan for Long - Add Warbucks

11:45 - LUNCH

12:15 - Dance - You Won't be an Orphan for Long - Annie, Warbucks, Grace & Servants

WEEK 3

Monday, October 4 –6-8pm

6:00pm – Music – Review - Annie & Orphans, Burt Healy and Boylan Sisters

7:00pm - Music - New Deal for Christmas - Add Chorus, Warbucks, Grace

Tuesday, October 5 – 6-8pm

6:00pm – Music – Warbucks

7:00pm - Music - Grace

Wednesday, October 6 – 6-8pm

6:00pm – Dance - Easy Street - Miss Hannigan, Rooster, Lily

Thursday, October 7 - 6-8p

6:00pm – Dance – NYC - Annie, Warbucks, Grace & Chorus

Saturday, October 9 – 9am - 1pm

9:00am – Dance - NYC - Annie, Warbucks, Grace & Chorus

10:00am - Dance - Hooverville - Release Warbucks & Grace

11:45 - LUNCH

12:15 - Dance - Hooverville - Release Warbucks & Grace

WEEK 4

Monday, October 11 –6-8pm

6:00 pm – Blocking – Act 1 Sc. 1 - Annie, Orphans, Miss Hannigan and Bundles

Tuesday, October 12 – 6-8pm

6:00pm – Blocking – Act 1 Sc. 2 & 3 - Annie, Chorus, Lt. Ward

7:00pm - Blocking - Act 1 Sc. 4 - Release Chorus, Add Miss Hannigan

Wednesday, October 13 – 6-8pm

6:00 pm – Dance - I Don't Need Anything But You - Annie, Warbucks, Servants & Grace

Thursday, October 14 - 6-8pm

6:00pm – Dance – New Deal For Christmas - All Cast except Rooster, Miss Hannigan & Lily

Saturday, October 16 – 9am - 12pm

9:00am – Blocking - Act 1 Sc. 5 & 6 - Annie, Warbucks, Grace & Chorus

10:30am - Blocking - Act 1 Sc. 7 - Release Annie, Warbucks, Grace & Chorus, Add Miss Hannigan, Rooster & Lily

WEEK 5

Monday, October 18 – 6-8pm

6:00 pm – Blocking – Act 1 Sc. 8 - Annie, Warbucks, Grace & Chorus

7:00pm - Blocking - Act 2 Sc. 1 - Add Radio Folk & Boylan Sisters

Tuesday, October 19 – 6-8pm

6:00 pm - Blocking – Act 2 Sc. 2 – Orphans, Miss Hannigan, Rooster, Lily

7:00pm - Blocking - Act 2 Sc. 3 - Release Orphans, Hannigan, Rooster & Lily, Add Annie, Warbucks, Roosevelt, Cabinet

Wednesday, October 20 – 6-8pm

6:00 pm – Blocking – Act 2 Sc. 4 - Drake, Grace, Annie and Warbucks

7:00 pm – Blocking - Act 2 Sc. 5 - Add Servants, Judge Brandies, Lily, Rooster, Roosevelt & Howe

Thursday, October 21- 6-8pm

6:00pm – Blocking – Act 2. Sc. 6 - All Cast

Saturday, October 23 – 9am - 12pm

9:00am – RUN SHOW - ALL Cast

WEEK 6

Monday, October 25 – 6-8pm

6:00 pm – Music – Pickup and Review - All Cast

Tuesday, October 26 – 6-8pm

6:00pm – Music – Pickup and Review - All Cast

Wednesday, October 27 – 6-8pm

6:00pm – Dance – Pickup and Review - All Cast

Thursday, October 28– 6-8pm

6:00pm – Dance - Pickup and Review - All Cast

WEEK 7

Monday, November 1 – 6-8pm

6:00pm – RUN SHOW - ALL Cast

Tuesday, November 2 – 6-8pm

6:00pm – RUN SHOW - ALL Cast

Wednesday, November 3 – 6-8pm

6:00pm – RUN SHOW - ALL Cast

Thursday, November 4 - 6-8pm

6:00pm – RUN SHOW - ALL Cast

Saturday, November 6– 9am-12pm

9:00am – RUN SHOW - ALL Cast

WEEK 8

Monday, November 8 –6-8pm

6:00pm – RUN SHOW - ALL Cast

Tuesday, November 9 – 6-8pm

6:00pm – RUN SHOW - ALL Cast

Wednesday, November 10 – 6-8pm

6:00pm – RUN SHOW - ALL Cast

Thursday, November 11 - 6-8pm

6:00pm – RUN SHOW - ALL Cast

Saturday, November 13– 9am-12pm

9:00am – RUN SHOW - ALL Cast

WEEK 9 (TECH WEEK)

Monday, November 15 - 4-9pm

RUN SHOW - ALL Cast

Tuesday, November 16

RUN SHOW - ALL Cast

Wednesday, November 17

RUN SHOW - ALL Cast

Thursday, November 18

RUN SHOW - ALL Cast

Friday, November 19 OPENING NIGHT!

TBD

Saturday, November 20

TBD

Sunday, November 21

TBD



AUDITION FORM

Hillside Arts Academy Fall 2010

*** PLEASE ATTACH HEADSHOT & RESUME TO THIS FORM
A Headshot is REQUIRED for auditions.**

NAME: _____

AGE: _____ DATE OF BIRTH: ___/___/___ GENDER: (CIRCLE) M/F GRADE: _____

PHONE #: (_____) _____ EMAIL: _____

PERSONAL STATS: (APPROXIMATELY)

WEIGHT: _____ HEIGHT: _____ EYE COLOR: _____ HAIR COLOR: _____

* PLEASE ATTACH MUSIC/THEATER RESUME OR NOTE ANY PRIOR EXPERIENCE IN THOSE AREAS ON THE BACK OF THIS FORM.

SHOW INFORMATION:

DESIRED ROLE (IF ANY): _____

WILL YOU ACCEPT ANY ROLE? (CIRCLE) YES / NO

* PLEASE ANSWER HONESTLY. IF YOU CIRCLE "YES" BUT TO NOT ACCEPT THE ROLE YOU ARE GIVEN, YOU RISK NOT BEING CAST BY THE ARTS ACADEMY DRAMA STAFF IN FUTURE PRODUCTIONS AND YOU WILL NOT BE REFUNDED YOUR AUDITION FEE.

PLEASE LIST ANY SCHEDULE CONFLICTS (REFER TO THE REHEARSAL SCHEDULE)

* EXCESSIVE CONFLICTS MAY RESULT IN NOT BEING CAST IN THIS PRODUCTION.

HAVE YOU AND YOUR PARENT/GUARDIAN (IF UNDER 18) REVIEWED THE POLICIES, CHARACTER REQUIREMENTS AND ALL SHOW INFORMATION? (CIRCLE) YES / NO

PLEASE SIGN:

STUDENT'S SIGNATURE

PARENT/GUARDIAN'S SIGNATURE (IF UNDER 18)

TELL US ONE INTERESTING FACT ABOUT YOU: (EX. I CAN ICE SKATE)

DIRECTOR'S COMMENTS:

PAID AUDITION FEE (CK # _____)

ASSIGNED ROLE: _____